



Thank you for having Tragedy: All Metal Tribute to the Bee Gees & Beyond, the world's most fantabulous band.

We'd like to share a few things with you to ensure the show runs smoothly and the band, fans and venue all have a great experience.

- Listings. Always include the full name of the band in your listings. In addition to being a great marketing tool, it distinguishes this band from any other artist named "Tragedy". (there are artists from other genres who use this name, but only one "All Metal Tribute to the Bee Gees & Beyond").
- Pre-show playlist. The band has curated a disco/metal playlist for pre and post show. It helps create a fun environment. Please share with your techs. [tinyurl.com/tragedy-pre-show-playlist](https://tinyurl.com/tragedy-pre-show-playlist) (Spotify playlist "DJ Love Boat")
- Support bands. Tragedy loves local support bands...but...cannot share a dressing room. Please be sure that support bands are aware of this.
- Confetti. This is a core part of Tragedy's identity and live show. The band takes care to not get confetti into problem areas, like monitor speakers.
- Run of show. The band does one 80 - 90-minute set (unless agreed otherwise) and requires a minimum 20-minute changeover after direct support. If the run of show timing deviates from the original plan, please communicate and get approval from the band.
- Hospitality rider. Preferably when advancing the show, let us know if a meal is being provided, whether there's a buyout, or anything in the rider that cannot be provided.

Unless otherwise indicated, Purchaser will provide an allowance of beverages and snacks in the dressing room, for the sole use of Tragedy and its crew members. Hospitality rider should be ready for the band at load-in and hot meal right after sound check.

24 Bottles of water

24 COLD beers: 18 European/Mexican Pilsners (i.e. Beck's, Carlsberg, San Miguel, Modelo, etc) + 6 non-alcoholic

1 flask (375 ml) of Jack Daniel's whiskey

2 ginger beers

6 cans (3 Sugar Free, 3 regular) Red Bull or equivalent energy drink

tomato/V8 juice

orange juice

oat, almond or soy milk

coffee

tea

honey

tortilla chips

potato chips ("crisps" for you Brits)

hummus (extra-large container)

baby carrots

cheese

salsa

oranges

grapes

ice cubes

six pair black men's athletic socks (you will make us so happy and we'll love you forever)

six white stage towels IMPORTANT

hot meals for band and crew, depending on tour, 6 - 9 people, (including at least one vegan), or meal buyout of \$/€/£15 per person

#### HOTEL ACCOMMODATIONS

If Purchaser is responsible for booking and paying for accommodations: Tragedy requires individual beds for each band/crew member. Up to three members can share a room, provided they each have their own bed. In the UK, Travelodge "Family Rooms" are acceptable. Hotel parking for a Sprinter-type van must be included. Hotel should be as close to the venue as possible, within budget. If hotel buyout is preferred, let us know as soon as the show is confirmed so an appropriate buyout figure can be extended and hotel rooms booked.

#### DRESSING ROOM

Dressing room shall not be shared with other bands without advance approval. It must be spacious enough for seven people, (couches, upholstered chairs) with table, refrigerator, full-length mirror. Private bathroom, can be shared with other bands and venue workers, but not the general public.

#### SET TIME

Tragedy plays one 80-90 minute set. If two sets are required, the band can do two 60-minute sets for an additional fee, to be negotiated before the confirmation of the show.

#### SUPPORT BANDS

We love local support bands. While on tour, we are not able to share or strike our backline, unless special provisions are made well in advance of the show. There should be a minimum 20-minute changeover time between a support act and Tragedy.

#### MERCH SALES

Promoter shall provide a well-trafficked area with a table and lighting. We request that the room not be cleared for at least 20 minutes after the show so that the band can sell merch.

#### GUEST LIST

A minimum of 10 guest list shall be allowed to the band

Purchaser shall provide PA, sound and lighting engineers



ALL METAL TRIBUTE TO THE DEE GEES & BEYOND

# Stage Plot & Input list

## Instruments:

**Disco Mountain Man (Jon)**

vox, keys

**Mo'Royce Peterson (Pete)**

vox, stage-right guitar

**Gibby Starlust (Ted)** vox, bass

**Gibbon Ass Freely (Noah)**

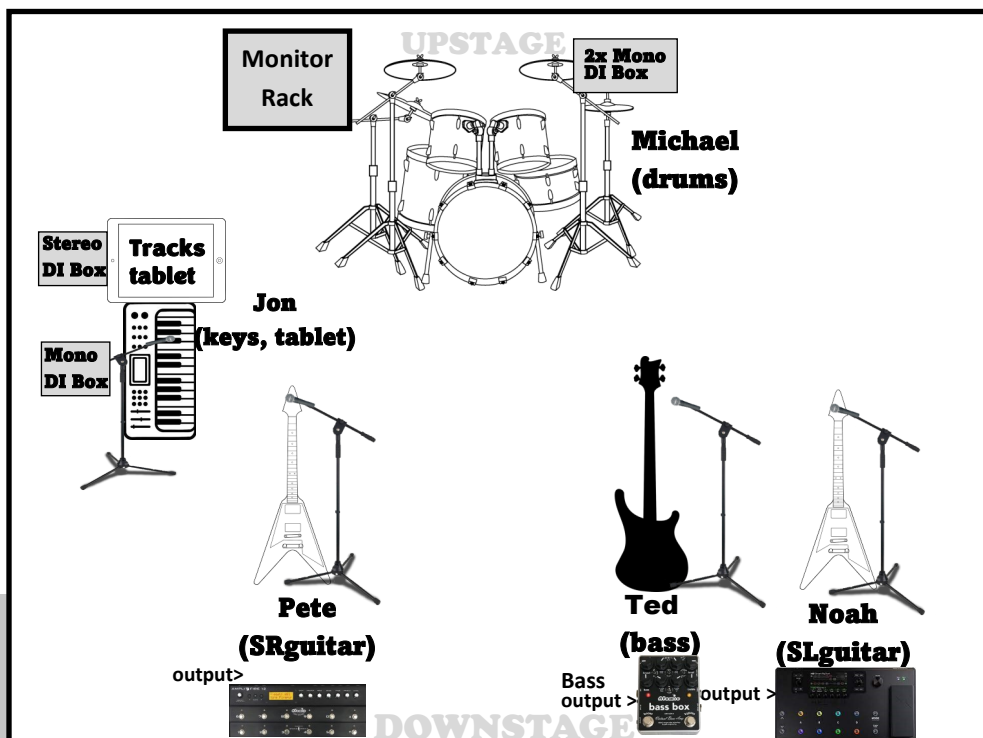
vox, stage-left guitar

**The Infernal Demigibb (Michael)**

Drums

**Lance**

Towel Boy, Complete Idiot



## Inputs from Tragedy Monitor rack:

1. Kick Trigger (Active DI)
2. Snare Top (Heil PR20)
3. Snare Bottom (Internal SM57)
4. Timbales (used as high toms) (Audix i5)
5. Tom 1 (Beyerdynamic TG D57C)
6. Tom 2 (Beyerdynamic TG D57C)
7. Tom 3 (Beyerdynamic TG D57C)
8. Tom 4 (Beyerdynamic TG D57C)
9. Tom 5 (Beyerdynamic TG D57C)
10. Left Overhead (drum perspective) (Lewitt LCT 240)
11. Right Overhead (drum perspective) (Lewitt LCT 240)
12. HiHat (Lewitt 140)
13. Chimes (Active DI)
14. Bass (XLR from pedal)
15. Stage Right Guitar (XLR from pedal)
16. Stage Left Guitar (XLR from pedal)
17. Keyboard (active DI)
18. Left Tablet (passive DI)
19. Right Tablet (passive DI)
20. Key Vox (SM58 with wireless dangle, needs clip and boom stand)
21. Stage Right Guitar Vox (SM58, needs clip and boom stand)
22. Bass Vox (Beta 58, needs clip and boom stand)
23. Stage Left Guitar Vox (SM58, needs clip and boom stand)
24. Spare channel

All mics, cables and DI boxes are provided by the band. We require 4 boom mic stands with clips from the house.

Minimum stage size 6.5m x 3.5m x 1m — Backdrop banner 2.5m x 3.7m  
(2) free-standing scrims 1m x 2m (fire cert. available)

## Notes for Sound Engineers:

All singers do lead and backing vocals through the show. A setlist will be provided with lead singer info for each song.

Please get creative with reverb/delay on vocals. Make us sound famous!

We play a track as we walk on and as we walk off, so please fade the music at the start of the show (when siren-wearing man walks on stage), keeping the Tablet as loud as the band.

## Notes for Lighting Designers:

Have fun! Smoke, lasers, strobes; we love looking famous! We also love when people see how sexy we are, so be sure we are well-lit! If a video wall is available, we have a video file we use as a backdrop. It can be found at [tiny.cc/tragedy-backdrop](http://tiny.cc/tragedy-backdrop), or it can be emailed if need be.

## Band Monitors:

We use a rack for our in-ear monitors with a passive split. The mic signals come to cable snakes we provide, then exit the rack via labeled output tails to front of house. The band can plug their own inputs into the rack, but requires XLR cables from the venue. Please **DISABLE** all phantom power from your mixer, as we provide it from our rack for the mics. If side-fills or monitors are available, we like to add some of everything in case of an in-ear monitor failure, and for Lance.

## contact:

Pete Kohl

+ 1 917-804-4616

[beautyrockrecords@gmail.com](mailto:beautyrockrecords@gmail.com)

pre-show Spotify playlist: "DJ Love Boat"  
[tinyurl.com/tragedy-pre-show-playlist](http://tinyurl.com/tragedy-pre-show-playlist)

# **TRAGEDY BACKLINE REQUIREMENTS**

TRAGEDY may not be traveling with PA, or sound/lighting techs.

TRAGEDY will supply our own backline when possible. In the event we are unable to provide our own backline due to travel logistics, backline requirements are as follows:

**\*\*\* A DRUM MAT IS NEEDED TO KEEP THE DRUMS STABLE IN PLACE \*\*\***

8 piece TAMA or PEARL drum set - (2) 22" kick, 14" snare, (3) rack toms, (2) floor toms

high drums (choose one set) - octobons, timbales, roto toms or (2) high toms

1 spare snare drum

Pearl ICON rack with attachments for 7 cymbals and 3 toms OR 7 cymbal boom stands

Hi hat stand

Drum throne

17" Sabian AAXplosion crash

19" Sabian AAXplosion crash

(2) Sabian AA Series splash

20" Sabian AA Rock ride

19" Sabian AAXtreme china

14" Sabian AA mini china

14" Sabian AA hi hats

64-key keyboard w/ piano, electric piano and organ sounds

Keyboard stand

bass and guitar amps are now amp sims, which the band travels with